

A large white circle containing the text 'Creative City Strategy'. 'Creative' is in green, 'City' is in blue, and 'Strategy' is in purple.

Creative
City
Strategy

Symposium
March 4th
2019

Vancouver
Playhouse

Welcome to the Creative City Strategy Symposium!

Located on the unceded territories of the Musqueam, Squamish and Tsleil-Waututh Peoples.

The Creative City Strategy Symposium will be a significant component in the development of the Creative City Strategy, a culture plan to guide the City of Vancouver's efforts to support art, culture and creative work and life.

This event is hosted by the City of Vancouver's Cultural Services department as part of the engagement process for the Creative City Strategy.

Lead Facilitators

Aslam Bulbulia, Jocelyn Macdougall & Rup Sidhu

Artist Respondent/MC

Christie Lee Charles, Vancouver's Poet Laureate

Artist Respondent

Kim Villagante

Main Floor

Main Floor Theatre
Main Floor Salon (Breakout Space)

Second Floor

Second Floor Lobby (Breakout Space)
Universal gender neutral washroom
Quiet space in Theatre Balcony (2:00 p.m. - 5:00 p.m.)

Basement

Basement Studio (Breakout Space)
Childcare
Prayer Room

ASL interpretation provided by Artistic Sign Language.
Catering provided by Tayybeh Catering & Skookum Catering.

Schedule

Morning Plenary 9:00 a.m. to 11:00 a.m.

Musqueam, Squamish and Tsleil-Waututh Visibility and Voice on the Land (*Main Floor Theatre*)

Break 11:00 a.m. - 11:30 a.m.

Breakout Sessions 11:30 a.m. to 1:00 p.m.

Advancing Reconciliation, Equity and Accessibility in Granting (*Main Floor Theatre*)

For the Pleasure of your Company: Joy and Resilience in Community-Engaged Practice (*Main Floor Salon*)

Sharing Administrative and Space Services (*Basement Studio*)

Lunch 1:00 p.m. - 2:00 p.m.

Breakout Sessions 2:00 p.m. - 3:30 p.m.

Equity Learning Journeys: Building More Ethical & Accessible Organizations (*Second Floor Lobby*)

Relationships: Beyond Accessibility and Accommodation Checklists (*Main Floor Salon*)

Securing Local Arts & Culture Spaces (*Basement Studio*)

Break 3:30 p.m. - 4:00 p.m.

Closing Plenary 4:00 p.m. to 5:00 p.m.

Reflections on the Day (*Main Floor Theatre*)

Break 5:00 p.m. - 6:30 p.m.

Evening Program 6:30 p.m. to 8:00 p.m.

Land & Bodies: Reconciliation & Cultural Redress in Public Art (*Main Floor Theatre*)

Program

Morning Plenary 9:00 a.m. to 11:00 a.m.

Musqueam, Squamish and Tsleil-Waututh Visibility and Voice on the Land (livestream) - *Main Floor Theatre*

With the many impacts of colonization, visibility on the land is an important focus of conversations about decolonization and reconciliation. This opening conversation will explore important questions about visibility and voice, and supporting self-determined cultural expressions of Musqueam, Squamish, and Tsleil-Waututh Nations throughout Vancouver.

Debra Sparrow - Musqueam Artist

Khelsilem - Squamish First Nation Council Member

Carleen Thomas - Special Projects Manager, Tsleil-Waututh Nation

Kamala Todd - Indigenous Arts & Culture Planner, City of Vancouver (moderator)

Breakout Sessions 11:30 a.m. to 1:00 p.m.

Advancing Reconciliation, Equity, and Accessibility in Granting (livestream) - *Main Floor Theatre*

Innovators in cultural grant-making from across Canada and the United States will share stories of reducing existing barriers to create more equitable grant-making and to substantially increase support for equity-seeking groups. Participants will reflect on which of these practices have the potential to be adapted to Vancouver.

Speakers:

Kathy Hseih - City of Seattle Office of Arts & Culture

Bushra Junaid - Ontario Arts Council

Barbara Mumby - San Francisco Arts Commission

Andrew Suri - Toronto Arts Council

Jordan Baylon - Calgary Arts Development

Respondents:

Kim Senklip Harvey – Director, Playwright, Actor

Valerie Sing Turner – Visceral Visions; Diverse Theatre BC

Jen Thomas – Coastal Jazz and Blues

For the Pleasure of your Company: Joy and Resilience in Community-Engaged Practice - *Main Floor Salon*

How do joy and pleasure in community-engaged art practice build collective resilience in communities facing persistent forms of systemic discrimination? How do artists working in community make space for joy with people who are often excluded? Participants can expect to hear stories of the ways in which panelists make space for joy alongside truth-telling in community-engaged art making, and engage in dialogue about ways Cultural Services might better support such work.

Alyssa Amarshi – Immigrant Lessons

Sharon Kallis – EarthHand Gleaners

Savannah Walling – Vancouver Moving Theatre

Sonia Medel – Faculty of Education, UBC (moderator)

Sharing Administrative and Space Services - *Basement Studio*

How are organizations sharing administrative and facilities management services to collaborate for greater success? Panelists representing a range of organizational scales and purposes will share stories of collaborating with partners to build and evolve functional sharing models. Participants will be invited to consider opportunities for sharing service and to reflect on ways Cultural Services might continue to improve its support for successful business services and space sharing.

David Pay – 110 Arts Cooperative; Music on Main

Claire Sakaki – Bard on the Beach

Kristina Lemieux – Scaffold Arts (moderator)

Julie Mamias – New Works

Breakout Sessions 2:00 p.m. - 3:30 p.m.

Equity Learning Journeys: Building More Ethical & Accessible Organizations - *Second Floor Lobby*

How are organizations working to address underrepresentation in their operational and artistic practices? Panelists will share their promising practices and initiatives, as well as lessons learned from obstacles and mistakes. Participants will be invited to explore and share their own learning journeys and reflect on the role grant-makers might play in supporting such work.

Bopha Chhay - Artspeak
Stephanie Goodwin - Out On Screen
Leslie Hurtig - Vancouver Writers Fest
Nicole McLuckie - The Cultch
Navida Nuraney - ArtStarts in Schools

Relationships: Beyond Accessibility and Accommodation Checklists - *Main Floor Salon*

How are artists who identify as disabled and/or d/Deaf shaping artistic practices in relational ways that could upend exclusive institutional ways of working? What questions can guide organizations as they consider how to cultivate relationships that offer d/Deaf and/or disabled artists more agency? Panelists will share guiding questions to help build partnerships rooted in intersectionality and reciprocity. Participants will have the chance to reflect on their own work in relationship to such questions and consider ways Cultural Services might better support such work.

Landon Krentz - Artistic Sign Language
David Kurs - d/Deaf West Theatre
Carmen Papalia - Open Access Platform
Syrus Ware - Artist, Curator; Tangled Art + Disability; Black Lives Matter Toronto; Republic of Inclusion; York University

Securing Local Arts & Culture Spaces - *Basement Studio*

How are organizations developing community owned and operated arts and culture spaces during a time of accelerated costs and development demands? Panelists will share stories of navigating this complicated terrain and explore ways to identify unmet needs, and innovative tools, such as land trusts. How can organizations secure cultural spaces in communities experiencing the risk of cultural displacement? How can the City of Vancouver support innovative tools to foster more diverse, accessible and affordable cultural spaces?

Stephanie Allen - Hogan's Alley Society; Catalyst Community Development

Diane Blunt - Urban Ink

Moy Eng - Community Arts Stabilization Trust

Brian McBay - 221a

Am Johal - Community Engagement, SFU (moderator)

Closing Plenary 4:00 p.m. to 5:00 p.m.

Reflections on the Day (livestream) - *Main Floor Theatre*

Evening Program 6:30 p.m. to 8:00 p.m.

Land & Bodies: Reconciliation & Cultural Redress in Public Art (livestream) - *Main Floor Theatre*

How are artists claiming space to center land and bodies that various structural forces have attempted to erase from the public realm and imagination? Panelists will explore ways artists working in the public realm reinscribe land and bodies whose stories have been displaced by systemic forces of colonialism and racism.

Marcia Crosby - Curator, Writer, Researcher; Art History and Cultural Theory, UBC

Arash Khakpour - Pressed Paradise; The Biting School

Laiwan - Artist; Goddard College; Or Gallery

Dylan Robinson - Queens University

Vanessa Richards - Creative Together Community; 312 Main

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